

# Stichera at "Lord, I Call"

*Dedication of the Church of the Greatmartyr George in Lydda - November 3*

**Tone 4**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto

O passion-bearer George, converser with the An - gels,

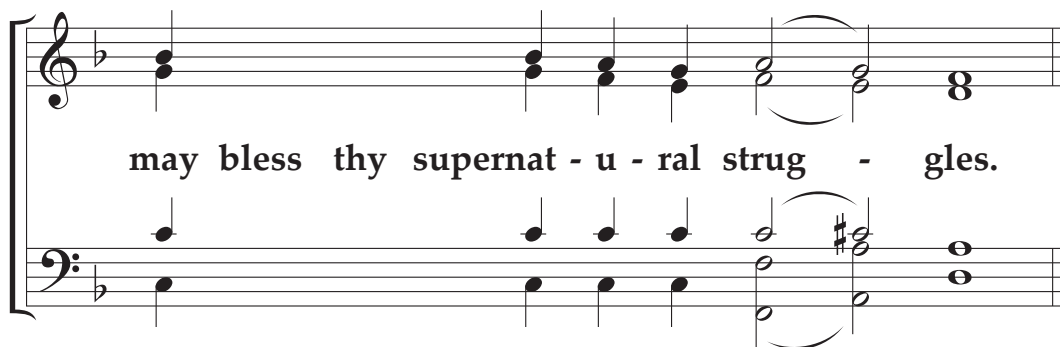
Tenor  
Bass

dweller with the mar-tyrs, thou art the ref - uge of the sor - row-ful.

Be a haven of tranquility for me who sails through life, and pilot my

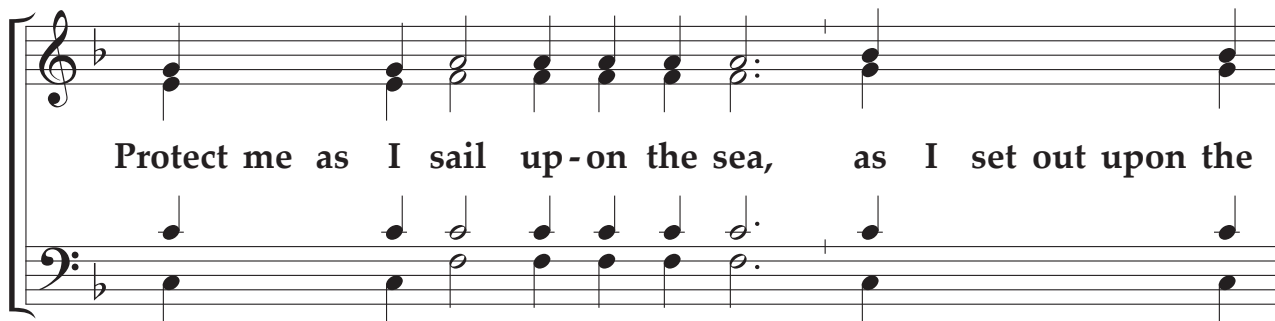
life, I im-plore ————— thee, // that with unwavering faith I

[ may bless thy ... ]



may bless thy supernat - u - ral strug - gles.

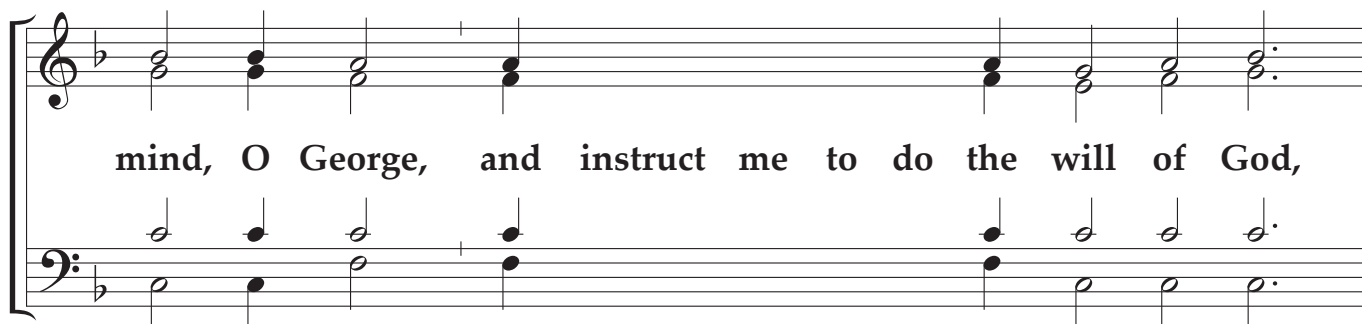
Sticheron 2



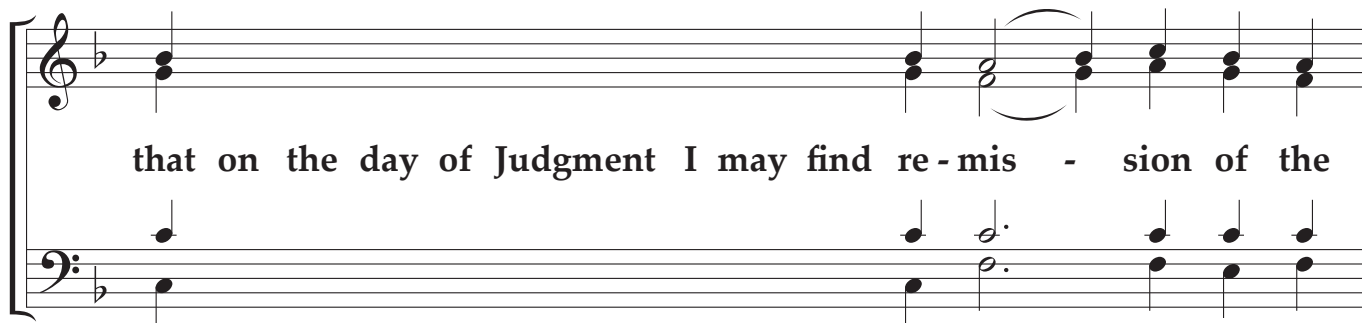
Protect me as I sail up-on the sea, as I set out upon the



way, and as I sleep at night. When I am a-wake, il - lumine my



mind, O George, and instruct me to do the will of God,



that on the day of Judgment I may find re - mis - sion of the

[ sins that I have . . . ]

sins that I have com-mit - ted in my life, // as I flee

to thy pro - tec - tion, O glo - rious one!

## Sticheron 3

Clothed in the breast - plate of faith, armed with the shield

of grace and the spear of the Cross, thou, O George, wast in - vin - ci - ble

to the ad - ver - sar - y. As a divine warrior thou didst conquer

[legions of de-mons.]

le-gions of de - mons. Now thou holdest cho - rus with the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, then a triad of G4, Bb4, and D5, and finally a dyad of G4 and Bb4. The lower staff is in bass clef with the same key signature. It contains a series of chords: a triad of G3, Bb3, and D4, followed by a dyad of G3 and Bb3, then a triad of G3, Bb3, and D4, and finally a dyad of G3 and Bb3. The lyrics are positioned between the two staves.

An - gels, // and, entreated by the faithful, thou dost

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, then a triad of G4, Bb4, and D5, and finally a dyad of G4 and Bb4. The lower staff is in bass clef with the same key signature. It contains a series of chords: a triad of G3, Bb3, and D4, followed by a dyad of G3 and Bb3, then a triad of G3, Bb3, and D4, and finally a dyad of G3 and Bb3. The lyrics are positioned between the two staves.

sanc - ti - fy and save ——— them.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a triad of G4, Bb4, and D5, followed by a dyad of G4 and Bb4, then a triad of G4, Bb4, and D5, and finally a dyad of G4 and Bb4. The lower staff is in bass clef with the same key signature. It contains a series of chords: a triad of G3, Bb3, and D4, followed by a dyad of G3 and Bb3, then a triad of G3, Bb3, and D4, and finally a dyad of G3 and Bb3. The lyrics are positioned between the two staves.